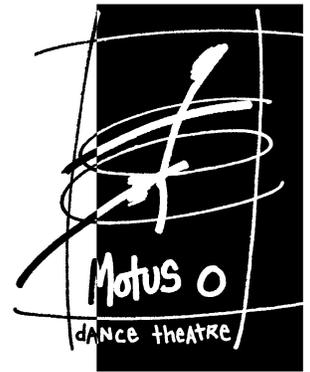


A FAIR TALE

PERFORMER BIOGRAPHIES



JAMES CROKER

Originally a sheep shearer from Australia, James came to Canada to study dance, theatre and mime at Guelph University, Guelph Ontario, and the former Academy of Performing Arts School in Cambridge, Ontario. James worked for the Academy for over a decade, creating and performing productions in China, Australia, New Zealand, Europe and North America. Eventually James became the arts school director, teaching and training international young people in dance, theatre and mime. In 1990 James began his own company MOTUS O and has since been working the roles of Co-Artistic Director as well as Choreographer, Performer, Set and Prop Designer. James also is a teacher in dance and theatre, including working for the Royal Conservatory of Music's "Learning through the Arts" program teaching school curriculum through the arts in Toronto. He has created over 60 original works or 17 full-length productions for the company and has toured them throughout Australia, England, the U.S.A. and Canada. James still shears sheep.

SARAH FELSCHOW

Sarah is a Stouffville native who began her training at age 5 at The Stouffville Dance Centre under the Artistic Direction of Michele Green. Upon graduating from Arts York Dance at Unionville High School, she furthered her studies at George Brown College's Pre-Professional Program earning her a Certificate. She has had the privilege of working with Vanessa Harwood, Mary Jago, Chun Che, Christopher Kiss, and Kathleen Rea. In 2002 Sarah Joined MOTUS O dance theatre, and is now in her twelfth season with the company. Her credits include adaptations of *Alice in Wonderland*, *East of the Sun*, *West of the Moon*, *A Midsummer Night's Dream* and *The Shunning* as well as original works of *Variations in Love*, *Perspectives*, *What the Heck*, *Circus Terrifico*, *Delusions* and excerpts of *Human Knots*. Through MOTUS O Sarah has had the opportunity to perform with The Winnipeg Symphony Orchestra, The Royal Conservatory of Music, An-Lun Huang and Vincent Cheung. Sarah is in her fifth year of living in Dufferin County, where she has had the privilege of performing and teaching locally and rurally. She has also toured and taught throughout Canada, U.S.A and Europe.

LAURA DAY

Born and raised in Kitchener, Ontario, Laura started dancing at the age of 3. She trained in ballet, tap, jazz, modern and lyrical at the Academy of Dance in Waterloo Ontario until the age of 18. In 2007, Laura graduated from York University where she received her Bachelor of Fine Arts Honours Dance degree. While at York, Laura had the opportunity to work with and perform choreographic works by David Earle, Carol Anderson, Holly Small and Susan Cash. She has also had the pleasure of being taught by world-renowned artists such as Frank Augustyn, Veronica Tennant, and Robert Desrosiers and has studied classical ballet at the Royal Winnipeg Ballet School. Laura has danced with MOTUS O dance theatre for several seasons performing in their productions *Carmina Burana*, *Perspectives*, *What the Heck?*, *Petrouchka*, *Variations in Love*, *A Christmas Carol*, *Circus Terrifico*, *A Little Match Girl* and *The Shunning*.

JACK LANGENHUIZEN

A former national figure skater, Jack began, at the age of 18, his training in dance at Toronto's Roland and Romaine Dance School, including jazz, tap, ballet, musical theatre and ballroom. After completing a Bachelor of Arts Degree he joined the Academy of Performing Arts School (Cambridge, Ontario) where he taught and continued his studies in dance now including modern and contact improvisation. He also toured with the Academy's dance school in Europe, Central America and throughout North America. In 1990 Jack co-founded MOTUS O as well as took the roles of General Manager, Co-Artistic Director, Choreographer, Performer and Teacher. Jack has created over 60 original works for MOTUS O and has toured with them throughout Australia, U.S.A., England and Canada.

Performer Bios Cont'd

CYNTHIA CROKER

Cynthia grew up in Minneapolis, Minnesota studying all forms of dance ranging from ballet and jazz to tap dancing on dinner plates. She trained professionally in voice, flute and gymnastics as well performed in many musical theatre productions. After studying vocal education at Concordia College, Moorhead, Minnesota she came to Canada and joined the staff of the Academy of Performing Arts School (Cambridge, Ontario) where she taught master classes in jazz dance, voice and flute and directed numerous productions internationally. Cynthia is a Co-Founder of MOTUS O as well as holds the positions of Co-Artistic Director, Choreographer, Performer, Teacher and Costume Designer. She has created over 60 original works for the company and has toured with them throughout England, the U.S.A. and Canada. Cynthia is an artist in residence with the Banff Centre in their Leadership Development Program. She also teaches movement with various social service organizations including individuals with Parkinson's, Cerebral Palsy and Autism. As well, Cynthia is an artist with the Artist In Residence program for the York Region District School Board; partnering with teachers to include innovative dance programs in their schools.



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