

HUMAN KNOTS

MOTUS O DANCE THEATRE

HUMAN KNOTS combines spoken text with contact improvisation, tongue-in-cheek jazz under ultra violet, dance wrestling and ballroom dance pushed to its limits.

The production consists of several works, delving into the male and female psyches: from competition to manipulation, to suppression and identity.

Irrepressible in spirit and energy and committed to communicating ideas relevant to our times, HUMAN KNOTS links dance and theatre by means of pathos and comedy.