

MOTUS O DANCE THEATRE
THE LITTLE MATCH GIRL - Revisited
TECHNICAL REQUIREMENTS FOR SMALL TO MID SIZE VENUES:

MOTUS O has toured extensively and is very adaptable to performing in various venues. All information and scheduling is subject to change and will vary depending on the venue's norms and procedures. All information will be discussed and agreed upon by the venue's Technical Director and MOTUS O's Tour/Stage Manager.

CREW:

- MOTUS O travels with 1 Stage Manager and 5 Performers who assist with set-up and strike. In each venue a minimum of one technical staff who is familiar with the venue is needed for set-up.

SCHEDULE:

- The schedule will vary, depending on the venue's norms and procedures
- Time must be allowed to set lighting and sound levels and staging the show.
- The crew call and schedule will be discussed and agreed upon by the venue's Technical Director and MOTUS O's Stage Manager

STAGE:

- A clean level stage with suitable surface for dance
- Minimum dimensions: 20' x 30' and a ceiling minimum of 15'
- All wing space and backstage areas need to be clean and clear of obstruction for the safety of the performers
- Access to wings from stage must be level and unobstructed i.e. free from cables and cable mats
- Main curtain, if available, may be flown or traveled
- 6 chairs (3 either side of stage) needed for hanging costumes for quick costume changes
- The Company travels with a white dance floor.

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DRESSING ROOMS:

- The company requires a minimum of 2 clean dressing rooms: one female, one male
- Each dressing room should have a costume rack and each person must have a chair with counter and mirror space

AUDIO:

The following is to be supplied by promoter or theatre:

- Show audio will be run off of DVD. Company travels with DVD player. Where available please allow for player to be patched into house audio system. (RCA out of deck)
- 1 CD Player
- House speakers
- 2 monitors on stage (Downstage Right and Downstage Left) for CD feedback. Monitors should be run post fader.
- The Company can travel with their own sound system if necessary.

LIGHTING:

- 1 lighting operator to be supplied by the venue
- The Company can travel with there own lighting system if necessary

Our Stage Manager will be in contact with you to discuss lighting details.

PROJECTION:

- The company will require a suitable position for our projector and projectionist, either at the rear of the house or in the booth
- Position should be no more than 150 feet away from the rear of stage
- MOTUS O travels with their own video projector and DVD player
- MOTUS O will travel with their own projector screen if a white cyc is not available
- Rear scrim, white. Centre split

HOSPITALITY:

- For the performers and stage manager (6 people) the presenter should provide, if possible, snacks and beverages such as soft drinks, fruit juices, bottled water, hot water for coffee and tea, fresh fruit, raw vegetables, cheese and crackers.

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PARKING:

- MOTUS O requires parking for one van with trailer (totaling 37' in length).

STUDIOS:

- If studio or rehearsal space is available in the theatre, please have it booked for us. This allows us to move warm-ups and rehearsals off the stage, allowing unrestricted use of the theatre for set-up and levels.

TEMPERATURE:

- Due to the nature of the performance and for the safety of the dancers, it is very important that the temperature of the stage, backstage and dressing rooms be at least 22°C (72°F). This should be set prior to our arrival.