

MOTUS O DANCE THEATRE
MOVING STORIES
TECHNICAL REQUIREMENTS

MOTUS O has toured extensively and is very adaptable to performing in various venues. All information will be discussed and agreed upon by the venue's Technical Director and MOTUS O's Tour/Stage Manager.

CREW:

- MOTUS O travels with 1 Stage Manager and 5 Performers who assist with set-up and strike.
- 1 audio operator to be supplied by the venue
- 1 lighting operator to be supplied by the venue

SCHEDULE:

- The schedule will vary, depending on the venue's norms and procedures.
- Setup time requested is a minimum of 4 hours (pending on the amount of technical instruments available). Time must be allowed to set lighting and sound levels and staging the show. Strike time is approximately 1 hour.
- The crew call and schedule will be discussed and agreed upon by the venue's Technical Director and MOTUS O's Stage Manager

STAGE:

- A clean level stage with suitable surface for dance (will use dance floor if available or company will travel with their own)
- Minimum dimensions: 20' x 30' and a ceiling minimum of 15'
- All wing space and backstage areas need to be clean and clear of obstruction for the safety of the performers
- Access to wings from stage must be level and unobstructed i.e. free from cables (must be covered with cable mats)
- Main curtain, if available, may be flown or traveled
- 6 chairs (3 either side of stage) needed for hanging costumes for quick costume changes
- This production requires a mid-stage scrim (white). The company travels with one if there is not one available at the theatre.

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DRESSING ROOMS:

- The company requires a minimum of 2 clean dressing rooms: one female, one male for 5 performers
- Each dressing room should have a costume rack and each person must have a chair with counter and mirror space

AUDIO:

The following is to be supplied by theatre:

- Audio will be run off an iPad and computer. Players to be patched into house audio system.
- House speakers
- 2 monitors on stage (Downstage Right and Downstage Left) for CD feedback. Monitors should be run post fader.
- 2 wireless microphones used – supplied by Motus O

LIGHTING:

Our Stage Manager will be in contact with you to discuss lighting details. We will work with your current house plot adjusting some lights for specials if available.

PROJECTION:

- The company will use theatre's projector if available. If not, MOTUS O will supply our own but require a suitable position for it, either at the rear of the house or in the booth
- Output of video source is VGA or HDMI
- Position should be no more than 150 feet away from the rear of stage
- MOTUS O will travel with their own projector screen if a white cyc is not available

HOSPITALITY:

- For the performers and stage manager (6 people) the presenter should provide, if possible, snacks and beverages such as soft drinks, fruit juices, bottled water, hot water for coffee and tea, fresh fruit, raw vegetables, cheese and crackers prior to the show.

PARKING:

- MOTUS O requires parking for one SUV with trailer.

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STUDIOS:

- If studio or rehearsal space is available in the theatre, please have it booked for us. This allows us to move warm-ups and rehearsals off the stage, allowing unrestricted use of the theatre for set-up and levels.

TEMPERATURE:

- Due to the nature of the performance and for the safety of the dancers, it is very important that the temperature of the stage, backstage and dressing rooms be at least 22°C (72°F). This should be set prior to our arrival.