

MOTUS O

Technical Rider for A Midsummer Night's Dream

MOTUS O has toured extensively and is very adaptable to performing in various venues. All information and scheduling is subject to change and will vary depending on the venue's norms and procedures. All information will be discussed and agreed upon by the venue's Technical Director and MOTUS O's Tour Manager (James Croker – 416-993-0311 cell / email: motuso@sympatico.ca and/ or Stage Manager.

CREW REQUIREMENTS:

Load In & Set-up:

- 1 Rigger
- 1 LX Operator
- 1 Sound Operator
- 1 – 2 Crew, as necessary, depending on whether LX plot is pre-hung or not
- 1 Backstage Supervisor/ Stage Crew

Show Call:

- 1 LX Operator
- 1 Sound Operator
- 1 Backstage Supervisor/ Stage Crew

Strike & Load-out: as necessary

MOTUS O Crew:

- 1 Stage Manager
- 1 ASM/ Projectionist
- 16 - 20 Performers who assist with set-up and strike

SCHEDULE:

- The schedule will vary, depending on the venue's norms and procedures. Time must be allowed for rigging of ropes and fabric (as mentioned below), as well as to set lighting and sound levels. The crew call and schedule will be discussed and agreed upon by the venue's Technical Director and MOTUS O's Tour Manager and/ or Stage Manager.

STAGE:

The company requires:

- A clean, level proscenium stage with a surface suitable for dance
- Minimum Dimensions: 36' deep x 40' wide
- A minimum of 8' of wing space on each side of the stage
- Main curtain (may be flown or traveled)
- 3 – 4 sets of black legs and borders adequate to mask wings
- All wing space and backstage areas must be clean and clear of obstruction for the safety of the performers.
- Access to wings from stage should be level and unobstructed. i.e. free from cables and cable mats.

RIGGING:

MOTUS O will bring:

- 5 x 30' lengths of 1 ¼" soft nylon rope (flame-proofed)
- 12 x 30' lengths of white fabric (flame-proofed)
- Rigging hardware for ropes and fabric

We will require points to dead hang ropes from the grid or ceiling in the following locations (the required working load per point is 500 lbs.):

- Upstage Right
 - Upstage Left
 - Centre Stage
 - Downstage Right
 - Downstage Left
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- We also require 2 fly rails or suitable hanging positions at the rear of the stage, at least 2' apart, for the lengths of fabric (6 per pipe). This fabric acts as our projection screen. The separation is necessary to allow performers to enter, exit, and pass in between the pieces of fabric.

AUDIO:

The company requires:

- 2 CD players
- 2 – 3 PCC's or equivalent microphones on apron to amplify speaking onstage
- 2 monitors onstage, Downstage Right & Downstage Left, for CD playback. Monitors should be run post fader.
- House speakers
- Clear Com set up with headsets for lighting & sound operators, stage supervisor, our stage manager (in booth), our projectionist (at rear of house or in booth).
- An experienced audio operator. Although the audio requirements of the show are few, there are many occurrences of cues happening in quick succession, usually involving level changes and jumping back and forth between the 2 CD players, which can be tricky.
- *Please note:* In some circumstances we may travel with an accompanying musician who will be vocalizing, and playing various percussion instruments as well as an electric keyboard during the show. If so, our audio requirements will obviously increase, and an extra crewmember may be required for audio set-up. He shall be positioned either downstage right or left, and will require 1 x SM58, 1 x SM81, a DI, one monitor and may have his own FX unit. In this event, MOTUS O's Stage Manager will contact the venue's Technical Director prior to our arrival to confirm and to fine-tune details.

LIGHTING:

- Lighting plot will be provided. If possible, plot should be pre-hung prior to our arrival.
- Our Stage Manager will be in contact with you to discuss details.

PROJECTION:

- The company will require a suitable position for our projector and projectionist, either at the rear of the house or in the booth. We require the ability to project onto the full rear stage wall (onto hung fabric, mentioned above), and can be a maximum of 150' away from the rear of the stage.

HAZE AND FOG:

The company requires:

- 1 hazer with fan (grid level preferred)
- 1 fog machine with fan (stage level preferred)
- These will need to be operated by venue's stage crew during the performance.
- If one or both of these are not available at the venue, please inform the Stage Manager in advance.

DRESSING ROOMS:

- The company requires a minimum of 2 – 4 clean dressing rooms: Each should have a minimum capacity of 5 - 10 people.
- Each dressing room should have a costume rack and each person must have a chair with counter and mirror space

HOSPITALITY:

- For the performers and crewmembers (18 – 22 people) the presenter should provide snacks and beverages such as soft drinks, fruit juices, bottled water, hot water for coffee & tea, fresh fruit, raw vegetables, and cheese & crackers. If two performances are scheduled in the same day, a light meal consisting of sandwiches, soups, salads, pasta, etc. (including vegetarian options) should be provided between performances. Access to a microwave is appreciated.

PARKING:

- MOTUS O requires parking passes and spaces for 5 – 10 cars (as close to the venue as possible) and one van with trailer (totaling 37' in length), with access to the venue's loading dock.

STUDIO:

- If a studio or rehearsal space is available, please have it booked for us. This allows us to move warm ups and rehearsals off stage, allowing unrestricted use of the theatre for set-up and levels.

LAUNDRY:

- If available the company would like to have access to laundry facilities at the venue

TEMPERATURE:

- Due to the nature of the performance and for the safety of the dancers, it is very important that the temperature of the stage, backstage and dressing rooms be at least 22°C (72°F). This should please be set prior to our arrival.