

Testimonials / Reviews

The whole performance is very engaging and Marina Nemat's story shed light on a topic that's not spoken about much.

~ Shanuja M. (Bur Oak Secondary School)

The performance was amazing to watch and the story was so impactful.

~ Priyanga A. (Bur Oak Secondary School)

Marina Nemat's experience and the performance brought me to tears multiple times. The dance added on to make the experience more eye opening. It was a wonderful experience to attend this trip.

~ Jasleen K. (Bur Oak Secondary School)

Eye opening, inspirational and I couldn't keep my eyes off Nemat's brave performance.

~ Insiya F. (Bur Oak Secondary School)

I was truly inspired by this event. I encourage everyone to watch it.

~ Daveena S. (Bur Oak Secondary School)

Phenomenal performance! It's hard to believe the dance is mostly improv.

~ Yvanna K. (Bur Oak Secondary School)

The show was beautiful and much more effective than an ordinary story. It felt like the story was brought to life.

~ Malaika H. (Bur Oak Secondary School)

This show was enlightening and eye opening. It was radical.

~ Rufaida H. (Bur Oak Secondary School)

The show's dance movements brought the story alive and made it very engaging.

~ Sara A. (Bur Oak Secondary School)

Phenomenal show that is worth a second watch. The emotional narration of Nemat brought to life by the contemporary dance moves of Motus O Dance Company left me with goose bumps long after the show had ended. It's a must see.

~ Tanya S. (Bur Oak Secondary School)

It was an interesting and new way of presenting a story.

~ Aaron L. (Bur Oak Secondary School)

It was an amazing, mesmerizing, flawless performance and I greatly recommend it to everyone.

~ Ashvi (Bur Oak Secondary School)

Gripping performance

~ Tyler A. (Bur Oak Secondary School)

Prisoner of Tehran is a spectacular piece – perfect in length, message and delivery. There is enough historical context given in the opening video montage to set the scene after which Nemat's own voice takes over. The dance is by turns athletic and nuanced as the four artists wind around Nemat's words and her physical body. The narration, the movement, and the spaces between the two create a powerfully emotional experience for the audience. The piece is simply spectacular.

~ Kate Kostandoff

Head of Library

Bur Oak Secondary School, Markham Ontario Canada

The show Prisoner of Tehran is a stunning piece of theatre, while at the same time an amazing opportunity to inform and create awareness for students. I cannot imagine a better catalyst for classroom discussion than this show. My students were absorbed, and filled with incredibly deep and meaningful questions. A must see event!

~Rob Cook

Unionville High School, Unionville Ontario Canada

In *MOTUS O: Prisoner of Tehran*, Ms. Nemat told her harrowing story with fierce eloquence, while *the* dancers provided a mute and poignant interpretation of the terrifying transition from freedom to terror and despair. Video and photography were used to set the scene and the result offered a unique window into, a world turned upside down by fear and brutal repression. It was a performance that lingered on in the mind long after the evening was over.

~Kate Gilderdale, Stouffville Free Press

On May 22, 2014 Ms Nemat received the annual Human Rights prize awarded by UN Watch, the Geneva-based organization dedicated to promoting human rights.

~Press Release UN Watch

Watching *Prisoner of Tehran* made me look at the world through a different lens. Marina's strength, courage and wisdom is incredible and inspirational. Her story needs to be told to many generations to come.

~ Yasmin L. (Unionville High School)

Watching this show really spoke to me because as a teenager there are many issues I care about in the world and feel as if it is up to my generation to take a stand against them. Watching *Prisoner of Tehran* made me realize the full extent of what it means to be human.

~ Serena P. (Unionville High School)

Although I couldn't directly relate to the content, I found there were certain topics that could hit home with viewers. Taking away rights was a topic that I found resonated the most with me. The story displayed was treacherous as it was powerful. I thought it was worthwhile and something that everyone should be exposed to. I was speechless afterwards. It felt almost inappropriate to say anything. That is something I could never have imagined experiencing from theatre.

~ Grade 12 student (Unionville High School)