

MOTUS O DANCE THEATRE

CONFESSIONS OF A PROFESSIONAL DANCER

TECHNICAL REQUIREMENTS FOR THEATRE SHOWS

CREW: 1 lighting operator (supplied by theatre)

STAGE: A clean level stage with suitable surface for dance.
Dance floor preferred but not a requirement.
Minimal dimensions: 16' x 24'.

AUDIO: House speakers and mixer (as appropriate)
2 monitors
Stage Mics (*Floor Mics*) – 4 (across DS)
Alternative to *Floor Mics* – Wireless Mics - 2 - DSL and DSR on stands

MASKING: Legs and borders adequate to mask wings

PROJECTION:

- The company will require a suitable position for our projector and projectionist, either at the rear of the house or in the booth
- Position should be no more than 150 feet away from the rear of stage
- MOTUS O travels with their own video projector and DVD player
- MOTUS O will travel with their own projector screen if a white cyc is not available

SCHEDULE: TECHNICAL SET-UP

3 hours (with house crew) prior to show if lights and soft goods are all pre-hung and sound equipment installed.

STRIKE

1 hour with house crew

LIGHTING: Show is adaptable if lighting requirements unavailable:

1 (R57) front of house wash
4 colour cyc (R122, R120, R23, R74)
1 warm (R51) back wash
1 red (R27) back wash
1 blue (R74) back wash
6 open white (O/W) specials
2 shins or footlights each making a diagonal path (o/w upstage right; o/w upstage left)
Full stage breakup gobo wash (o/w)
Curtain warmers
Blue running lights for backstage costume changes

Preferred Requirements:

Same as above plus...

Shin wash (R02 or R99 – stage right, R52 or R51 – stage left)

Warm boom wash (R02 or R23)

Cool boom wash (R65)

Tips; amber (R23), blue (R74), gobo break up (o/w)

DRESSING ROOMS: One large enough for 5 people or dressing rooms for 3 women; 2 men. Rooms should have mirrors, chairs, tables and lights.

HOSPITALITY:

- For the performers and stage manager (4 people) the presenter should provide a light meal 2 hours prior to start of show.

PARKING:

- MOTUS O requires parking for SUV.